

ILLUSTRATED POEMS  
OF  
OLIVER WENDELL HOLMES







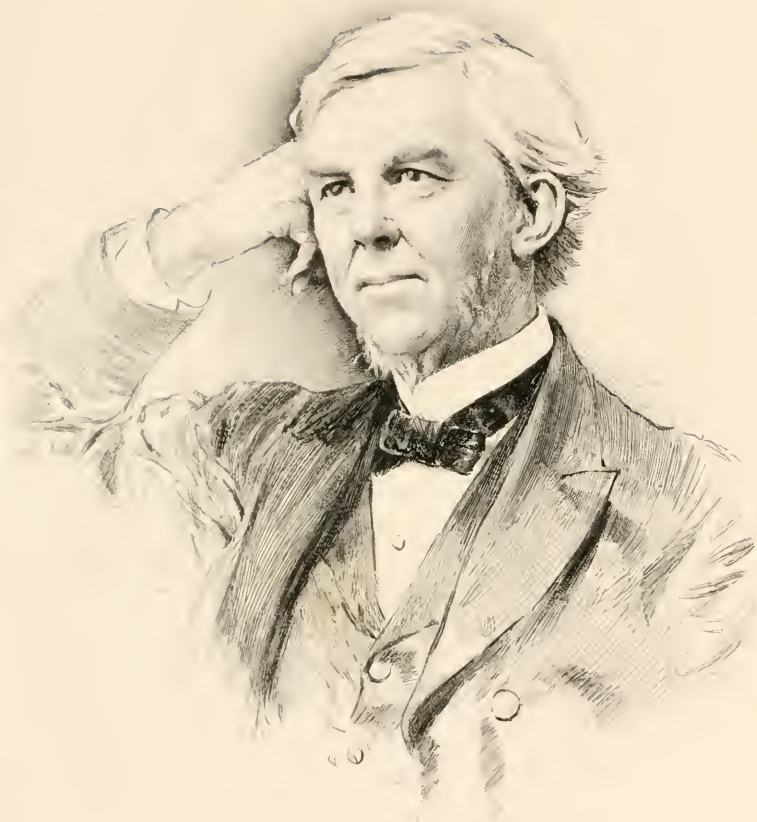
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# ILLUSTRATED POEMS

OF

OLIVER WENDELL HOLMES

WITH ILLUSTRATIONS BY

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The Illustrations were engraved by Messrs. ANDREW, ATTWOOD, BAKER, CLOSSON, COWEE, FRENCH, HELD, MARSH, LATHAM, SCHOELCH, SYLVESTER, MISS POWELL, and others.







## AVE.

*Full well I know the frozen hand has come  
That smites the songs of grove and garden dumb,  
And chills sad autumn's last chrysanthemum;*

*Yet would I find one blossom, if I might,  
Ere the dark loom that weaves the robe of white  
Hides all the wrecks of summer out of sight.*

*Sometimes in dim November's narrowing day,  
When all the season's pride has passed away,  
As mid the blackened stems and leaves we stray,*

*We spy in sheltered nook or rocky cleft  
A starry disk the hurrying winds have left,  
Of all its blooming sisterhood bereft:*

*Some pansy, with its wondering baby eyes,—  
Poor wayside nursling! —fixed in blank surprise  
At the rough welcome of unfriendly skies;*

*Or golden daisy, —will it dare disclaim  
The lion's tooth, to wear this gentler name?  
Or blood-red salvia, with its lips aflame:*

*The storms have stripped the lily and the rose,  
Still on its cheek the blush of summer glows,  
And all its heart-leaves kindle as it blows.*

*AVE.*

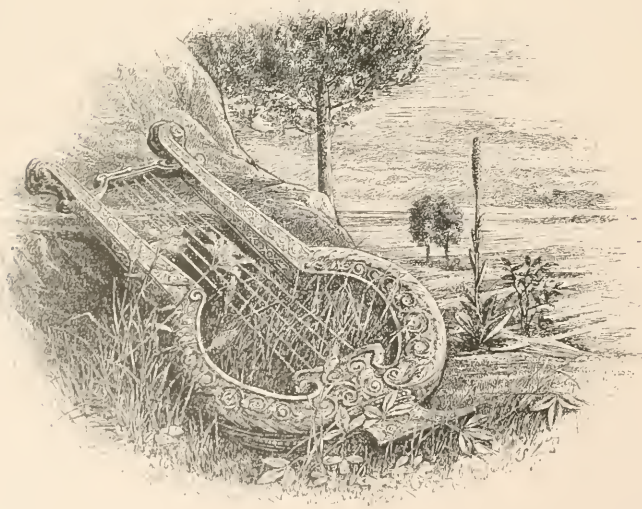
*So had I looked some bud of song to find  
The careless winds of autumn left behind,  
With these of earlier seasons' growth to bind.*

*Ah me! my shies are dark with sudden grief,  
A flower lies faded on my garnered sheaf;  
Yet let the sunshine gild this virgin leaf, —*

*The joyous, blessed sunshine of the past,  
Still with me, though the heavens are overcast, —  
The light that shines while life and memory last.*

*Go, pictured rhymes, for loving readers meant;  
Bring back the smiles your jocund morning lent,  
And warm their hearts with sunbeams yet unspent!*

*Beverly Farms, July 24, 1884.*



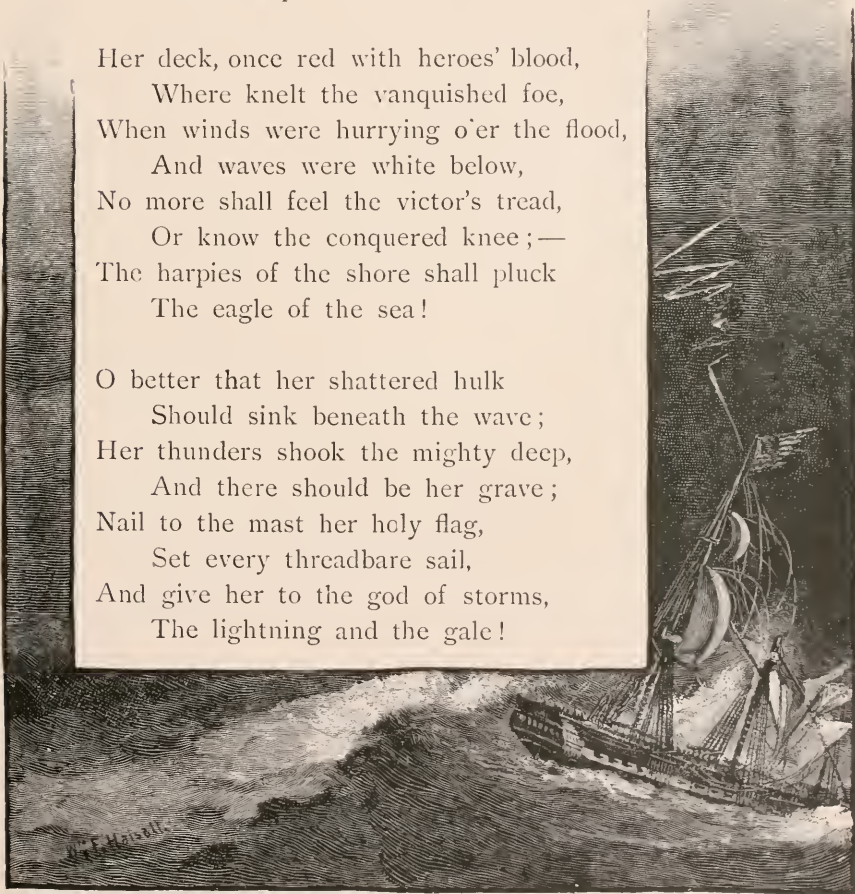


## OLD IRONSIDES.

Ay, tear her tattered ensign down!  
     Long has it waved on high,  
 And many an eye has danced to see  
     That banner in the sky;  
 Beneath it rung the battle shout,  
     And burst the cannon's roar;—  
 The meteor of the ocean air  
     Shall sweep the clouds no more!

Her deck, once red with heroes' blood,  
     Where knelt the vanquished foe,  
 When winds were hurrying o'er the flood,  
     And waves were white below,  
 No more shall feel the victor's tread,  
     Or know the conquered knee;—  
 The harpies of the shore shall pluck  
     The eagle of the sea!

O better that her shattered hulk  
     Should sink beneath the wave;  
 Her thunders shook the mighty deep,  
     And there should be her grave;  
 Nail to the mast her holy flag,  
     Set every threadbare sail,  
 And give her to the god of storms,  
     The lightning and the gale!





## THE LAST LEAF.

I SAW him once before,  
As he passed by the door,  
And again  
The pavement stones resound,  
As he totters o'er the ground  
With his cane.

They say that in his prime,  
Ere the pruning-knife of Time  
Cut him down,  
Not a better man was found  
By the Crier on his round  
Through the town.

But now he walks the streets,  
And he looks at all he meets  
Sad and wan,  
And he shakes his feeble head,  
That it seems as if he said,  
"They are gone."

The mossy marbles rest  
On the lips that he has prest  
In their bloom,  
And the names he loved to hear

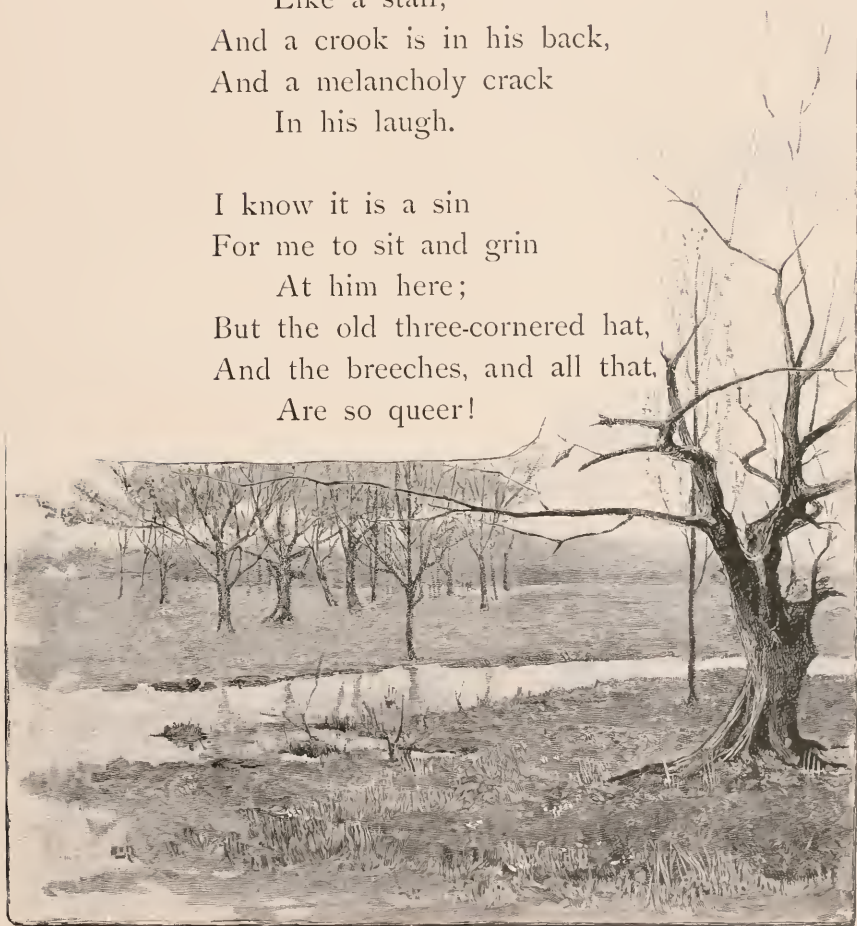


Have been carved for many a year  
On the tomb.

My grandmamma has said —  
Poor old lady, she is dead  
Long ago —  
That he had a Roman nose,  
And his cheek was like a rose  
In the snow.

But now his nose is thin,  
And it rests upon his chin  
Like a staff,  
And a crook is in his back,  
And a melancholy crack  
In his laugh.

I know it is a sin  
For me to sit and grin  
At him here;  
But the old three-cornered hat,  
And the breeches, and all that,  
Are so queer!



*THE PILGRIM'S VISION.*

And if I should live to be  
The last leaf upon the tree  
In the spring,  
Let them smile, as I do now,  
At the old forsaken bough  
Where I cling.

*THE PILGRIM'S VISION.*

In the hour of twilight shadows  
The Pilgrim sire looked out;  
He thought of the "bloody Salvages"  
That lurked all round about,  
Of Wituwamet's pictured knife  
And Pecksuot's whooping shout;  
For the baby's limbs were feeble,  
Though his father's arms were stout.

His home was a freezing cabin,  
Too bare for the hungry rat,  
Its roof was thatched with ragged grass,  
And bald enough of that;

The hole that served for casement  
Was glazed with an ancient hat;  
And the ice was gently thawing  
From the log whereon he sat.

Along the dreary landscape  
His eyes went to and fro,  
The trees all clad in icicles,  
The streams that did not flow;  
A sudden thought flashed o'er him, —  
A dream of long ago, —  
He smote his leathern jerkin,  
And murmured, "Even so!"

"Come hither, God-be-Glorified,  
And sit upon my knee,  
Behold the dream unfolding,  
Whereof I spake to thee  
By the winter's hearth in Leyden  
And on the stormy sea;  
True is the dream's beginning, —  
So may its ending be!

"I saw in the naked forest  
Our scattered remnant cast,  
A screen of shivering branches  
Between them and the blast;  
The snow was falling round them,  
The dying fell as fast;  
I looked to see them perish,  
When lo, the vision passed.

"Again mine eyes were opened; —  
The feeble had waxed strong,



The babes had grown to sturdy men,  
 The remnant was a throng;  
 By shadowed lake and winding stream,  
 And all the shores along,  
 The howling demons quaked to hear  
 The Christian's godly song.

“ They slept, — the village fathers, —  
 By river, lake, and shore,  
 When far adown the steep of Time  
 The vision rose once more;  
 I saw along the winter snow  
 A spectral column pour,  
 And high above their broken ranks  
 A tattered flag they bore.

“ Their Leader rode before them,  
 Of bearing calm and high,  
 The light of Heaven's own kindling  
 Throned in his awful eye;  
 These were a Nation's champions  
 Her dread appeal to try;





God for the right ! I faltered,  
And lo, the train passed by.

“ Once more ; — the strife is ended,  
The solemn issue tried,  
The Lord of Hosts, his mighty arm  
Has helped our Israel's side ;  
Gray stone and grassy hillock  
Tell where our martyrs died,  
But peaceful smiles the harvest,  
And stainless flows the tide.

“ A crash, — as when some swollen cloud  
Cracks o'er the tangled trees !  
With side to side, and spar to spar,  
Whose smoking decks are these ?  
I know St. George's blood-red cross,  
Thou Mistress of the Seas, —  
But what is she, whose streaming bars  
Roll out before the breeze ?

“ Ah, well her iron ribs are knit,  
Whose thunders strive to quell  
The bellowing throats, the blazing lips,  
That pealed the Armada's knell!  
The mist was cleared, — a wreath of stars  
Rose o'er the crimsoned swell,  
And, wavering from its haughty peak,  
The cross of England fell!

“ O trembling faith! though dark the morn,  
A heavenly torch is thine;  
While feebler races melt away,  
And paler orbs decline,  
Still shall the fiery pillar's ray,  
Along thy pathway shine,  
To light the chosen tribe that sought  
This Western Palestine!

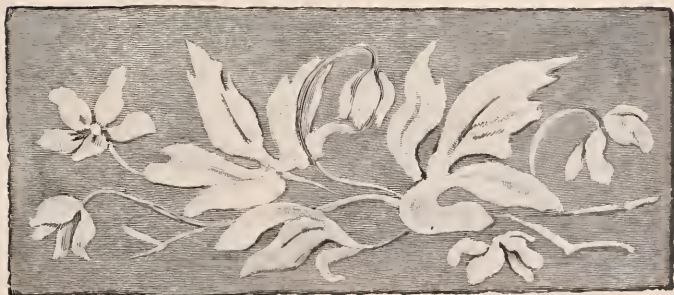
“ I see the living tide roll on;  
It crowns with flaming towers  
The icy capes of Labrador,  
The Spaniard's 'land of flowers'!  
It streams beyond the splintered ridge  
That parts the Northern showers;  
From eastern rock to sunset wave  
The Continent is ours!”

He ceased, — the grim old soldier-saint, —  
Then softly bent to cheer  
The pilgrim-child, whose wasting face  
Was meekly turned to hear;  
And drew his toil-worn sleeve across,  
To brush the manly tear  
From cheeks that never changed in woe,  
And never blanched in fear.

The weary pilgrim slumbers,  
His resting-place unknown;  
His hands were crossed, his lids were closed,  
The dust was o'er him strown;  
The drifting soil, the mouldering leaf,  
Along the sod were blown;  
His mound has melted into earth,  
His memory lives alone.

So let it live unfading,  
The memory of the dead,  
Long as the pale anemone  
Springs where their tears were shed,  
Or, raining in the summer's wind  
In flakes of burning red,  
The wild rose sprinkles with its leaves  
The turf where once they bled!

Yea, when the frowning bulwarks  
That guard this holy strand  
Have sunk beneath the trampling surge  
In beds of sparkling sand,  
While in the waste of ocean  
One hoary rock shall stand,  
Be this its latest legend, —  
HERE WAS THE PILGRIM'S LAND!





## MY AVIARY.

THROUGH my north window, in the wintry weather,—  
 My airy oriel on the river shore,—  
 I watch the sea-fowl as they flock together  
 Where late the boatman flashed his dripping oar.

The gull, high floating, like a sloop unladen,  
 Lets the loose water waft him as it will;  
 The duck, round-breasted as a rustic maiden,  
 Paddles and plunges, busy, busy still.

I see the solemn gulls in council sitting  
 On some broad ice-floe, pondering long and late,  
 While overhead the home-bound ducks are flitting,  
 And leave the tardy conclave in debate,



Those weighty questions in their breasts revolving  
Whose deeper meaning science never learns,  
Till at some reverend elder's look dissolving,  
The speechless senate silently adjourns.

But when along the waves the shrill north-easter  
Shrieks through the laboring coaster's shrouds "Beware!"  
The pale bird, kindling like a Christmas feaster  
When some wild chorus shakes the vinous air,

Flaps from the leaden wave in fierce rejoicing,  
Feels heaven's dumb lightning thrill his torpid nerves,  
Now on the blast his whistling plumage poisoning,  
Now wheeling, whirling in fantastic curves.

Such is our gull; a gentleman of leisure,  
Less fleshed than feathered; bagged you 'll find him such;  
His virtue silence; his employment pleasure;  
Not bad to look at, and not good for much.

What of our duck? He has some high-bred cousins,—  
His Grace the Canvas-back, My Lord the Brant,—  
*Anas* and *Anser*,—both served up by dozens,  
At Boston's *Rocher*, half-way to Nahant.

As for himself, he seems alert and thriving,—  
Grubs up a living somehow—what, who knows?  
Crabs? mussels? weeds?—Look quick! there's one just diving!  
Flop! Splash! his white breast glistens—down he goes!

And while he's under—just about a minute—  
I take advantage of the fact to say  
His fishy carcase has no virtue in it  
The gunning idiot's worthless hire to pay.



He knows you! "sportsmen" from suburban alleys,  
 Stretched under seaweed in the treacherous punt;  
 Knows every lazy, shiftless lout that sallies  
 Forth to waste powder — as *he* says, to "hunt."

I watch you with a patient satisfaction,  
 Well pleased to discount your predestined luck;  
 The float that figures in your sly transaction  
 Will carry back a goose, but not a duck.

Shrewd is our bird; not easy to outwit him!  
 Sharp is the outlook of those pin-head eyes;  
 Still, he is mortal and a shot may hit him,  
 One cannot always miss him if he tries.

Look! there's a young one, dreaming not of danger;  
 Sees a flat log come floating down the stream;  
 Stares undismayed upon the harmless stranger;  
 Ah! were all strangers harmless as they seem!

*Habet!* a leaden shower his breast has shattered;  
 Vainly he flutters, not again to rise;  
 His soft white plumes along the waves are scattered;  
 Helpless the wing that braved the tempest lies.

He sees his comrades high above him flying  
 To seek their nests among the island reeds;



Strong is their flight; all lonely he is lying  
Washed by the crimsoned water as he bleeds.

O Thou who carest for the falling sparrow,  
Canst Thou the sinless sufferer's pang forget?  
Or is Thy dread account-book's page so narrow  
Its one long column scores Thy creatures' debt?

Poor gentle guest, by nature kindly cherished,  
A world grows dark with thee in blinding death;  
One little gasp — thy universe has perished,  
Wrecked by the idle thief who stole thy breath!

Is this the whole sad story of creation,  
Lived by its breathing myriads o'er and o'er, —  
One glimpse of day, then black annihilation, —  
A sunlit passage to a sunless shore?

Give back our faith, ye mystery-solving lynxes!  
Robe us once more in heaven-aspiring creeds!  
Happier was dreaming Egypt with her sphynxes  
The stony convent with its cross and beads!

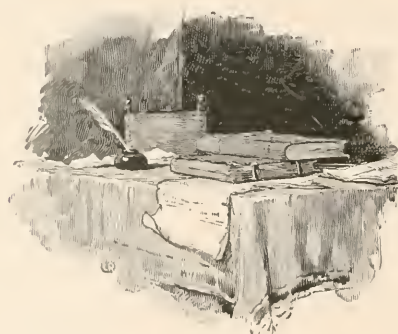


How often gazing where a bird reposes,  
    Rocked on the wavelets, drifting with the tide,  
I lose myself in strange metempsychosis  
    And float a sea-fowl at a sea-fowl's side.

From rain, hail, snow in feathery mantle muffled,  
    Clear-eyed, strong-limbed, with keenest sense to hear  
My mate soft murmuring, who, with plumes unruffled,  
    Where'er I wander still is nestling near;

The great blue hollow like a garment o'er me;  
    Space all unmeasured, unrecorded time;  
While seen with inward eye moves on before me  
    Thought's pictured train in wordless pantomime.

—A voice recalls me. — From my window turning  
    I find myself a plumeless biped still;  
No beak, no claws, no sign of wings discerning, —  
    In fact with nothing bird-like but my quill.







## ON LENDING A PUNCH-BOWL.

THIS ancient silver bowl of mine, it tells of good old times,  
Of joyous days, and jolly nights, and merry Christmas chimes ;  
They were a free and jovial race, but honest, brave, and true,  
That dipped their ladle in the punch when this old bowl was  
new.

A Spanish galleon brought the bar ; so runs the ancient tale ;  
'T was hammered by an Antwerp smith, whose arm was like  
a flail ;  
And now and then between the strokes, for fear his strength  
should fail,  
He wiped his brow, and quaffed a cup of good old Flemish  
ale.

'T was purchased by an English squire to please his loving  
dame,  
Who saw the cherubs, and conceived a longing for the same ;  
And oft as on the ancient stock another twig was found,  
'T was filled with caudle spiced and hot, and handed smok-  
ing round.

But, changing hands, it reached at length a Puritan divine,  
Who used to follow Timothy, and take a little wine,  
But hated punch and prelacy ; and so it was, perhaps,  
He went to Leyden, where he found conventicles and schnaps.



And then, of course, you know what 's next, — it left the Dutch-  
man's shore

With those that in the Mayflower came, — a hundred souls  
and more, —

Along with all the furniture, to fill their new abodes, —  
To judge by what is still on hand, at least a hundred loads.

'T was on a dreary winter's eve, the night was closing dim,  
When brave Miles Standish took the bowl, and filled it to  
the brim ;

The little Captain stood and stirred the posset with his sword,  
And all his sturdy men-at-arms were ranged about the board.

He poured the fiery Hollands in, — the man that never  
feared, —

He took a long and solemn draught, and wiped his yellow  
beard ;

And one by one the musketeers — the men that fought and  
prayed —

All drank as 't were their mother's milk, and not a man afraid.

That night, affrighted from his nest, the screaming eagle flew,  
He heard the Pequot's ringing whoop, the soldier's wild halloo ;

And there the sachem learned the rule he taught to kith and kin,

“Run from the white man when you find he smells of Hollands gin!”

A hundred years, and fifty more, had spread their leaves and snows,

A thousand rubs had flattened down each little cherub's nose,  
When once again the bowl was filled, but not in mirth or joy,  
'T was mingled by a mother's hand to cheer her parting boy.

Drink, John, she said, 't will do you good, — poor child, you'll never bear

This working in the dismal trench, out in the midnight air;  
And if — God bless me! — you were hurt, 't would keep away the chill;

So John *did* drink, — and well he wrought that night at Bunker's Hill!

I tell you, there was generous warmth in good old English cheer;

I tell you 't was a pleasant thought to bring its symbol here;



'Tis but the fool that loves excess ; hast thou a drunken  
soul ?

Thy bane is in thy shallow skull, not in my silver bowl !

I love the memory of the past, — its pressed yet fragrant  
flowers, —

The moss that clothes its broken walls, — the ivy on its tow-  
ers ; —

Nay, this poor bauble it bequeathed, — my eyes grow moist  
and dim,

To think of all the vanished joys that danced around its brim.

Then fill a fair and honest cup, and bear it straight to me ;

The goblet hallows all it holds, whate'er the liquid be ;

And may the cherubs on its face protect me from the sin,

That dooms one to those dreadful words, — “ My dear, where  
*have* you been ? ”







THE PLOUGHMAN.

ANNIVERSARY OF THE BERKSHIRE AGRICULTURAL SOCIETY,  
OCTOBER 4, 1849.

CLEAR the brown path, to meet his coulters gleam !  
Lo ! on he comes, behind his smoking team,  
With toil's bright dew-drops on his sun-burnt brow,  
The lord of earth, the hero of the plough !

First in the field before the reddening sun,  
Last in the shadows when the day is done,  
Line after line, along the bursting sod,  
Marks the broad acres where his feet have trod ;  
Still, where he treads, the stubborn clods divide,



The smooth, fresh furrow opens deep and wide ;  
Matted and dense the tangled turf upheaves,  
Mellow and dark the ridgy cornfield cleaves ;  
Up the steep hillside, where the laboring train  
Slants the long track that scores the level plain ;  
Through the moist valley, clogged with oozing clay,  
The patient convoy breaks its destined way ;  
At every turn the loosening chains resound,  
The swinging ploughshare circles glistening round,  
Till the wide field one billowy waste appears,  
And wearied hands unbind the panting steers.

These are the hands whose sturdy labor brings  
The peasant's food, the golden pomp of kings ;  
This is the page, whose letters shall be seen  
Changed by the sun to words of living green ;  
This is the scholar, whose immortal pen  
Spells the first lesson hunger taught to men ;  
These are the lines which heaven-commanded Toil  
Shows on his deed, — the charter of the soil !

O gracious Mother, whose benignant breast  
Wakes us to life, and lulls us all to rest,  
How thy sweet features, kind to every clime,  
Mock with their smile the wrinkled front of time !  
We stain thy flowers, — they blossom o'er the dead ;  
We rend thy bosom, and it gives us bread ;  
O'er the red field that trampling strife has torn,  
Waves the green plumage of thy tasselled corn ;  
Our maddening conflicts scar thy fairest plain,  
Still thy soft answer is the growing grain.  
Yet, O our Mother, while uncounted charms  
Steal round our hearts in thine embracing arms,  
Let not our virtues in thy love decay,  
And thy fond sweetness waste our strength away.

No! by these hills, whose banners now displayed  
In blazing cohorts Autumn has arrayed;  
By yon twin summits, on whose splintery crests  
The tossing hemlocks hold the eagles' nests;  
By these fair plains the mountain circle screens,  
And feeds with streamlets from its dark ravines,—  
True to their home, these faithful arms shall toil  
To crown with peace their own untainted soil;  
And, true to God, to freedom, to mankind,  
If her chained bandogs Faction shall unbind,  
These stately forms, that bending even now  
Bowed their strong manhood to the humble plough,  
Shall rise erect, the guardians of the land,  
The same stern iron in the same right hand,  
Till o'er their hills the shouts of triumph run,  
The sword has rescued what the ploughshare won!







## A MOTHER'S SECRET.

How sweet the sacred legend — if unblamed  
 In my slight verse such holy things are named —  
 Of Mary's secret hours of hidden joy,  
 Silent, but pondering on her wondrous boy!  
 Ave, Maria! Pardon, if I wrong  
 Those heavenly words that shame my earthly song!

The choral host had closed the Angel's strain  
 Sung to the listening watch on Bethlehem's plain,  
 And now the shepherds, hastening on their way,  
 Sought the still hamlet where the Infant lay.  
 They passed the fields that gleaning Ruth toiled o'er, —  
 They saw afar the ruined threshing-floor  
 Where Moab's daughter, homeless and forlorn,  
 Found Boaz slumbering by his heaps of corn;  
 And some remembered how the holy scribe,  
 Skilled in the lore of every jealous tribe,  
 Traced the warm blood of Jesse's royal son



To that fair alien, bravely wooed and won.  
So fared they on to seek the promised sign,  
That marked the anointed heir of David's line.

At last, by forms of earthly semblance led,  
They found the crowded inn, the oxen's shed.  
No pomp was there, no glory shone around  
On the coarse straw that strewed the reeking ground ;  
One dim retreat a flickering torch betrayed, —  
In that poor cell the Lord of Life was laid !

The wondering shepherds told their breathless tale  
Of the bright choir that woke the sleeping vale ;  
Told how the skies with sudden glory flamed,  
Told how the shining multitude proclaimed,  
“ Joy, joy to earth ! Behold the hallowed morn !  
In David's city Christ the Lord is born !  
' Glory to God ! ' let angels shout on high,  
' Good-will to men ! ' the listening earth reply ! ”

They spoke with hurried words and accents wild ;  
Calm in his cradle slept the heavenly child.  
No trembling word the mother's joy revealed, —  
One sigh of rapture, and her lips were sealed ;  
Unmoved she saw the rustic train depart,  
But kept their words to ponder in her heart.

Twelve years had passed ; the boy was fair and tall,  
Growing in wisdom, finding grace with all.  
The maids of Nazareth, as they trooped to fill  
Their balanced urns beside the mountain rill,  
The gathered matrons, as they sat and spun,  
Spoke in soft words of Joseph's quiet son.  
No voice had reached the Galilean vale  
Of star-led kings, or awe-struck shepherd's tale ;  
In the meek, studious child they only saw  
The future Rabbi, learned in Israel's law.

So grew the boy, and now the feast was near

When at the Holy Place the tribes appear.  
Scarce had the home-bred child of Nazareth seen  
Beyond the hills that girt the village green;  
Save when at midnight, o'er the starlit sands,  
Snatched from the steel of Herod's murdering bands,  
A babe, close folded to his mother's breast,  
Through Edom's wilds he sought the sheltering West.

Then Joseph spake: "Thy boy hath largely grown;  
Weave him fine raiment, fitting to be shown;  
Fair robes besecm the pilgrim, as the priest:  
Goes he not with us to the holy feast?"

And Mary culled the flaxen fibres white;  
Till eve she spun; she spun till morning light.  
The thread was twined; its parting meshes through  
From hand to hand her restless shuttle flew,  
Till the full web was wound upon the beam;  
Love's curious toil,—a vest without a seam!

They reach the Holy Place, fulfil the days  
To solemn feasting given, and grateful praise.  
At last they turn, and far Moriah's height  
Melts in the southern sky and fades from sight.  
All day the dusky caravan has flowed  
In devious trails along the winding road;  
(For many a step their homeward path attends,  
And all the sons of Abraham are as friends.)  
Evening has come,—the hour of rest and joy,—  
Hush! Hush! That whisper,—“Where is Mary's boy?”

O weary hour! O aching days that passed  
Filled with strange fears each wilder than the last,—  
The soldier's lance, the fierce centurion's sword,  
The crushing wheels that whirl some Roman lord,  
The midnight crypt that sucks the captive's breath,  
The blistering sun on Hinnom's vale of death!

Thrice on his cheek had rained the morning light;  
Thrice on his lips the mildewed kiss of night,

Crouched by a sheltering column's shining plinth,  
Or stretched beneath the odorous terebinth.

At last, in desperate mood, they sought once more  
The Temple's porches, searched in vain before ;  
They found him seated with the ancient men, —  
The grim old rufflers of the tongue and pen, —  
Their bald heads glistening as they clustered near,  
Their gray beards slanting as they turned to hear,  
Lost in half-evilous wonder and surprise  
That lips so fresh should utter words so wise.

And Mary said, — as one who, tried too long,  
Tells all her grief and half her sense of wrong, —  
“What is this thoughtless thing which thou hast done?  
Lo, we have sought thee sorrowing, O my son!”

Few words he spake, and scarce of filial tone,  
Strange words, their sense a mystery yet unknown ;  
Then turned with them and left the holy hill,  
To all their mild commands obedient still.

The tale was told to Nazareth's sober men,  
And Nazareth's matrons told it oft again ;  
The maids retold it at the fountain's side,  
The youthful shepherds doubted or denied ;  
It passed around among the listening friends,  
With all that fancy adds and fiction lends,  
Till newer marvels dimmed the young renown  
Of Joseph's son, who talked the Rabbis down.

But Mary, faithful to its lightest word,  
Kept in her heart the sayings she had heard,  
Till the dread morning rent the Temple's veil,  
And shuddering earth confirmed the wondrous tale.

Youth fades ; love droops ; the leaves of friendship fall :  
A mother's secret hope outlives them all.



## THE VOICELESS.

We count the broken lyres that rest  
Where the sweet wailing singers slumber,  
But o'er their silent sister's breast  
The wild-flowers who will stoop to number?  
A few can touch the magic string,  
And noisy Fame is proud to win them:—  
Alas for those that never sing,  
But die with all their music in them!

Nay, grieve not for the dead alone  
Whose song has told their hearts' sad story,—  
Weep for the voiceless, who have known  
The cross without the crown of glory!  
Not where Leucadian breezes sweep  
O'er Sappho's memory-haunted billow,  
But where the glistening night-dews weep  
On nameless sorrow's churchyard pillow.

O hearts that break and give no sign  
Save whitening lip and fading tresses,  
Till Death pours out his cordial wine  
Slow-dropped from Misery's crushing presses,—  
If singing breath or echoing chord  
To every hidden pang were given,  
What endless melodies were poured,  
As sad as earth, as sweet as heaven!



## THE TWO STREAMS.

BEHOLD the rocky wall  
That down its sloping sides  
Pours the swift rain-drops, blending,  
as they fall,  
In rushing river-tides!

Yon stream, whose sources run  
Turned by a pebble's edge,  
Is Athabasca, rolling toward the  
sun  
Through the cleft mountain-  
ledge.

The slender rill had strayed,  
But for the slanting stone,  
To evening's ocean, with the tangled braid  
Of foam-flecked Oregon.

So from the heights of Will  
Life's parting stream descends,  
And, as a moment turns its slender rill,  
Each widening torrent bends, —

From the same cradle's side,  
From the same mother's knee, —  
One to long darkness and the frozen tide,  
One to the Peaceful Sea!

H. B. J. 1880





BROTHER JONATHAN'S LAMENT FOR SISTER  
CAROLINE.

SHE has gone, — she has left us in passion and pride, —  
Our stormy-browed sister, so long at our side !  
She has torn her own star from our firmament's glow,  
And turned on her brother the face of a foe !

O Caroline, Caroline, child of the sun,  
We can never forget that our hearts have been one, —  
Our foreheads both sprinkled in Liberty's name,  
From the fountain of blood with the finger of flame !

You were always too ready to fire at a touch ;  
But we said, " She is hasty, — she does not mean much."  
We have scowled, when you uttered some turbulent threat ;  
But Friendship still whispered, " Forgive and forget ! "

Has our love all died out ? Have its altars grown cold ?  
Has the curse come at last which the fathers foretold ?  
Then Nature must teach us the strength of the chain  
That her petulant children would sever in vain.

They may fight till the buzzards are gorged with their spoil,  
Till the harvest grows black as it rots in the soil,  
Till the wolves and the catamounts troop from their caves,  
And the shark tracks the pirate, the lord of the waves :

In vain is the strife! When its fury is past,  
Their fortunes must flow in one channel at last,  
As the torrents that rush from the mountains of snow  
Roll mingled in peace through the valleys below.

Our Union is river, lake, ocean, and sky:  
Man breaks not the medal, when God cuts the die!  
Though darkened with sulphur, though cloven with steel,  
The blue arch will brighten, the waters will heal!

O Caroline, Caroline, child of the sun,  
There are battles with Fate that can never be won!  
The star-flowering banner must never be furled,  
For its blossoms of light are the hope of the world!

Go, then, our rash sister! afar and aloof,  
Run wild in the sunshine away from our roof;  
But when your heart aches and your feet have grown sore,  
Remember the pathway that leads to our door!

March 25, 1861.





## THE FLOWER OF LIBERTY.

WHAT flower is this that greets the morn,  
 Its hues from Heaven so freshly born?  
 With burning star and flaming band  
 It kindles all the sunset land:  
 O tell us what its name may be, —  
 Is this the Flower of Liberty?  
     It is the banner of the free,  
     The starry Flower of Liberty!

In savage Nature's far abode  
 Its tender seed our fathers sowed;  
 The storm-winds rocked its swelling bud,  
 Its opening leaves were streaked with blood,  
 Till lo! earth's tyrants shook to see  
 The full-blown Flower of Liberty!  
     Then hail the banner of the free,  
     The starry Flower of Liberty!

Behold its streaming rays unite,  
 One mingling flood of braided light, —  
 The red that fires the Southern rose,  
 With spotless white from Northern snows,  
 And, spangled o'er its azure, see  
 The sister Stars of Liberty!  
     Then hail the banner of the free,  
     The starry Flower of Liberty!



The blades of heroes fence it round,  
 Where'er it springs is holy ground;  
 From tower and dome its glories spread;  
 It waves where lonely sentries tread;  
 It makes the land as ocean free,  
 And plants an empire on the sea!

Then hail the banner of the free,  
 The starry Flower of Liberty!

Thy sacred leaves, fair Freedom's flower,  
 Shall ever float on dome and tower,  
 To all their heavenly colors true,  
 In blackening frost or crimson dew,—  
 And God love us as we love thee,  
 Thrice holy Flower of Liberty!

Then hail the banner of the free,  
 The starry FLOWER OF LIBERTY!

## THE CHAMBERED NAUTILUS.

THIS is the ship of pearl, which, poets feign,  
 Sails the unshadowed main,—  
 The venturous bark that flings  
 On the sweet summer wind its purpled wings  
 In gulfs enchanted, where the Siren sings,  
 And coral reefs lie bare,  
 Where the cold sea-maids rise to sun their streaming hair.

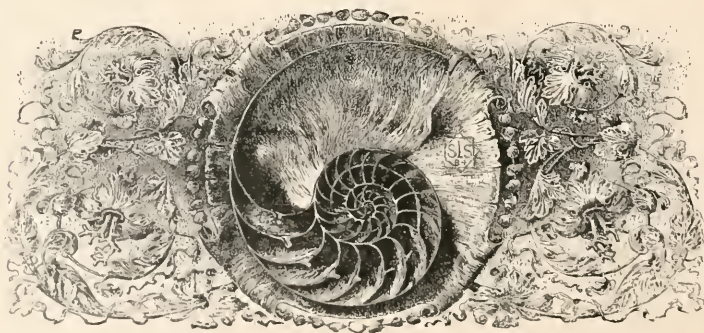
Its webs of living gauze no more unfurl;  
 Wrecked is the ship of pearl!  
 And every chambered cell,  
 Where its dim dreaming life was wont to dwell,  
 As the frail tenant shaped his growing shell,

Before thee lies revealed, —  
Its irised ceiling rent, its sunless crypt unsealed!

Year after year beheld the silent toil  
That spread his lustrous coil;  
Still, as the spiral grew,  
He left the past year's dwelling for the new,  
Stole with soft step its shining archway through,  
Built up its idle door,  
Stretched in his last-found home, and knew the old no more.

Thanks for the heavenly message brought by thee,  
Child of the wandering sea  
Cast from her lap, forlorn!  
From thy dead lips a clearer note is born  
Than ever Triton blew from wreathéd horn!  
While on mine ear it rings,  
Through the deep caves of thought I hear a voice that sings:—

Build thee more stately mansions, O my soul,  
As the swift seasons roll!  
Leave thy low-vaulted past!  
Let each new temple, nobler than the last,  
Shut thee from heaven with a dome more vast,  
Till thou at length art free,  
Leaving thine outgrown shell by life's unresting sea!





## SUN AND SHADOW.

As I look from the isle, o'er its billows of green,  
To the billows of foam-crested blue,  
Yon bark, that afar in the distance is seen,  
Half dreaming, my eyes will pursue :  
Now dark in the shadow, she scatters the spray  
As the chaff in the stroke of the flail ;  
Now white as the sea-gull, she flies on her way,  
The sun gleaming bright on her sail.

Yet her pilot is thinking of dangers to shun,—  
Of breakers that whiten and roar ;  
How little he cares, if in shadow or sun  
They see him who gaze from the shore !  
He looks to the beacon that looms from the reef,  
To the rock that is under his lee,  
As he drifts on the blast, like a wind-wafted leaf,  
O'er the gulfs of the desolate sea.

Thus drifting afar to the dim-vaulted caves  
Where life and its ventures are laid,  
The dreamers who gaze while we battle the waves  
May see us in sunshine or shade ;  
Yet true to our course, though the shadows grow dark,  
We'll trim our broad sail as before,  
And stand by the rudder that governs the bark,  
Nor ask how we look from the shore !



## UNDER THE VIOLETS.

HER hands are cold; her face is white;  
No more her pulses come and go;  
Her eyes are shut to life and light;—  
Fold the white vesture, snow on snow,  
And lay her where the violets blow.

But not beneath a graven stone,  
To plead for tears with alien eyes;  
A slender cross of wood alone  
Shall say, that here a maiden lies  
In peace beneath the peaceful skies.

And gray old trees of hugest limb  
Shall wheel their circling shadows round  
To make the scorching sunlight dim  
That drinks the greenness from the ground,  
And drop their dead leaves on her mound.

When o'er their boughs the squirrels run,  
And through their leaves the robins call,  
And, ripening in the autumn sun,  
The acorns and the chestnuts fall,  
Doubt not that she will heed them all.

For her the morning choir shall sing  
Its matins from the branches high,

And every minstrel-voice of Spring,  
That trills beneath the April sky,  
Shall greet her with its earliest cry.

When, turning round their dial-track,  
Eastward the lengthening shadows pass,  
Her little mourners, clad in black,  
The crickets, sliding through the grass,  
Shall pipe for her an evening mass.

At last the rootlets of the trees  
Shall find the prison where she lies,  
And bear the buried dust they seize  
In leaves and blossoms to the skies.  
So may the soul that warmed it rise!

If any, born of kindlier blood,  
Should ask, What maiden lies below?  
Say only this: A tender bud,  
That tried to blossom in the snow,  
Lies withered where the violets blow.







### HYMN OF TRUST.

O LOVE Divine, that stooped to share  
Our sharpest pang, our bitterest tear,  
On Thee we cast each earth-born care,  
We smile at pain while Thou art near!

Though long the weary way we tread,  
And sorrow crown each lingering year,  
No path we shun, no darkness dread,  
Our hearts still whispering, Thou art near!

When drooping pleasure turns to grief,  
And trembling faith is changed to fear,  
The murmuring wind, the quivering leaf,  
Shall softly tell us, Thou art near!

On Thee we fling our burdening woe,  
O Love Divine, forever dear,  
Content to suffer while we know,  
Living and dying, Thou art near!



## DOROTHY Q.

A FAMILY PORTRAIT.

GRANDMOTHER'S mother : her age, I guess,  
 Thirteen summers, or something less ;  
 Girlish bust, but womanly air ;  
 Smooth, square forehead with uprolled hair,  
 Lips that lover has never kissed ;  
 Taper fingers and slender wrist ;  
 Hanging sleeves of stiff brocade ;  
 So they painted the little maid.

On her hand a parrot green  
 Sits unmoving and broods serene.  
 Hold up the canvas full in view, —  
 Look ! there's a rent the light shines through,  
 Dark with a century's fringe of dust, —  
 That was a Red-Coat's rapier-thrust !

Such is the tale the lady old,  
Dorothy's daughter's daughter, told.

Who the painter was none may tell, —  
One whose best was not over well;  
Hard and dry, it must be confessed,  
Flat as a rose that has long been pressed;  
Yet in her cheek the hues are bright,  
Dainty colors of red and white,  
And in her slender shape are seen  
Hint and promise of stately mien.

Look not on her with eyes of scorn, —  
Dorothy Q. was a lady born!  
Ay! since the galloping Normans came,  
England's annals have known her name;  
And still to the three-hilled rebel town  
Dear is that ancient name's renown,  
For many a civic wreath they won,  
The youthful sire and the gray-haired son.

O Damsel Dorothy! Dorothy Q.!  
Strange is the gift that I owe to you;  
Such a gift as never a king  
Save to daughter or son might bring, —  
All my tenure of heart and hand,  
All my title to house and land;  
Mother and sister and child and wife  
And joy and sorrow and death and life!

What if a hundred years ago  
Those close-shut lips had answered No,  
When forth the tremulous question came  
That cost the maiden her Norman name,  
And under the folds that look so still  
The bodice swelled with the bosom's thrill?



Should I be I, or would it be  
One tenth another, to nine tenths me?

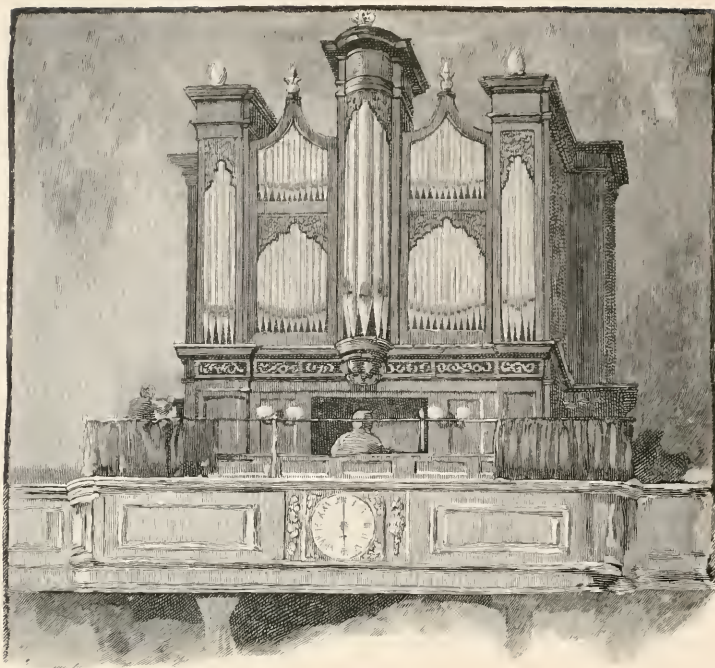
Soft is the breath of a maiden's Yes :  
Not the light gossamer stirs with less ;  
But never a cable that holds so fast  
Through all the battles of wave and blast,  
And never an echo of speech or song  
That lives in the babbling air so long !  
There were tones in the voice that whispered then  
You may hear to-day in a hundred men.

O lady and lover, how faint and far  
Your images hover, — and here we are,  
Solid and stirring in flesh and bone, —  
Edward's and Dorothy's — all their own, —  
A goodly record for Time to show  
Of a syllable spoken so long ago ! —  
Shall I bless you, Dorothy, or forgive  
For the tender whisper that bade me live ?

It shall be a blessing, my little maid !  
I will heal the stab of the Red-Coat's blade,  
And freshen the gold of the tarnished frame,  
And gild with a rhyme your household name ;  
So you shall smile on us brave and bright  
As first you greeted the morning's light,  
And live untroubled by woes and fears  
Through a second youth of a hundred years.

1871.





## THE ORGAN-BLOWER.

DEVOUTEST of my Sunday friends,  
 The patient Organ-blower bends;  
 I see his figure sink and rise,  
 (Forgive me, Heaven, my wandering eyes!)  
 A moment lost, the next half seen,  
 His head above the scanty screen,  
 Still measuring out his deep salaams  
 Through quavering hymns and panting psalms.

No priest that prays in gilded stole,  
 To save a rich man's mortgaged soul;  
 No sister, fresh from holy vows,  
 So humbly stoops, so meekly bows;  
 His large obeisance puts to shame  
 The proudest genuflecting dame,

Whose Easter bonnet low descends  
With all the grace devotion lends.

O brother with the supple spine,  
How much we owe those bows of thine !  
Without thine arm to lend the breeze,  
How vain the finger on the keys !  
Though all unmatched the player's skill,  
Those thousand throats were dumb and still :  
Another's art may shape the tone,  
The breath that fills it is thine own.

Six days the silent Memnon waits  
Behind his temple's folded gates ;  
But when the seventh day's sunshine falls  
Through rainbowed windows on the walls,  
He breathes, he sings, he shouts, he fills  
The quivering air with rapturous thrills ;  
The roof resounds, the pillars shake,  
And all the slumbering echoes wake !

The Preacher from the Bible-text  
With weary words my soul has vexed  
(Some stranger, fumbling far astray  
To find the lesson for the day) ;  
He tells us truths too plainly true,  
And reads the service all askew, —  
Why, why the — mischief — can't he look  
Beforehand in the service-book ?

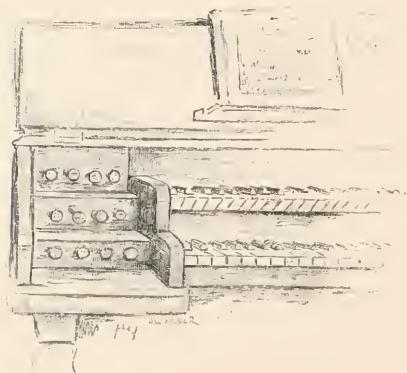
But thou, with decent mien and face,  
Art always ready in thy place ;  
Thy strenuous blast, whate'er the tune,  
As steady as the strong monsoon ;

Thy only dread a leathery creak,  
Or small residual extra squeak,  
To send along the shadowy aisles  
A sunlit wave of dimpled smiles.

Not all the preaching, O my friend,  
Comes from the church's pulpit end!  
Not all that bend the knee and bow  
Yield service half so true as thou!  
One simple task performed aright,  
With slender skill, but all thy might,  
Where honest labor does its best,  
And leaves the player all the rest.

This many-diapasoned maze,  
Through which the breath of being strays,  
Whose music makes our earth divine,  
Has work for mortal hands like mine.  
My duty lies before me. Lo,  
The lever there! Take hold and blow!  
And He whose hand is on the keys  
Will play the tune as He shall please.

1872.





## A BALLAD OF THE BOSTON TEA-PARTY.

No! never such a draught was poured  
 Since Hebe served with nectar  
 The bright Olympians and their Lord,  
 Her over-kind protector, —  
 Since Father Noah squeezed the grape  
 And took to such behaving  
 As would have shamed our grandsire ape  
 Before the days of shaving, —  
 No! ne'er was mingled such a draught  
 In palace, hall, or arbor,  
 As freemen brewed and tyrants quaffed  
 That night in Boston Harbor!  
 It kept King George so long awake  
 His brain at last got addled,  
 It made the nerves of Britain shake,  
 With sevenscore millions saddled;  
 Before that bitter cup was drained,  
 Amid the roar of cannon,  
 The Western war-cloud's crimson stained  
 The Thames, the Clyde, the Shannon;  
 Full many a six-foot grenadier  
 The flattened grass had measured,



And many a mother many a year  
Her tearful memories treasured;  
Fast spread the tempest's darkening pall,  
The mighty realms were troubled,  
The storm broke loose, but first of all  
The Boston teapot bubbled!

An evening party, — only that,  
No formal invitation,  
No gold-laced coat, no stiff cravat,  
No feast in contemplation,  
No silk-robed dames, no fiddling band,  
No flowers, no songs, no dancing, —  
A tribe of Red men, axe in hand, —  
Behold the guests advancing!  
How fast the stragglers join the throng,  
From stall and workshop gathered!  
The lively barber skips along  
And leaves a chin half-lathered;







The smith has flung his hammer down,—  
The horseshoe still is glowing;  
The truant tapster at the Crown  
Has left a beer-cask flowing;  
The cooper's boys have dropped the adze,  
And trot behind their master;  
Up run the tarry ship-yard lads,—  
The crowd is hurrying faster,—  
Out from the Millpond's purlieus gush  
The streams of white-faced millers,  
And down their slippery alleys rush  
The lusty young Fort-Hillers;  
The ropewalk lends its 'prentice crew,—  
The tories seize the omen:  
"Ay, boys, you'll soon have work to do  
For England's rebel foemen,  
'King Hancock,' Adams, and their gang,  
That fire the mob with treason,—  
When these we shoot and those we hang  
The town will come to reason."

On — on to where the tea-ships ride!  
And now their ranks are forming, —  
A rush, and up the Dartmouth's side  
The Mohawk band is swarming!  
See the fierce natives! What a glimpse  
Of paint and fur and feather,  
As all at once the full-grown imps  
Light on the deck together!  
A scarf the pigtail's secret keeps,  
A blanket hides the breeches, —  
And out the curséd cargo leaps,  
And overboard it pitches!

O woman, at the evening board  
So gracious, sweet, and purring,  
So happy while the tea is poured,  
So blest while spoons are stirring,  
What martyr can compare with thee,  
The mother, wife, or daughter,  
That night, instead of best Bohea,  
Condemned to milk and water!

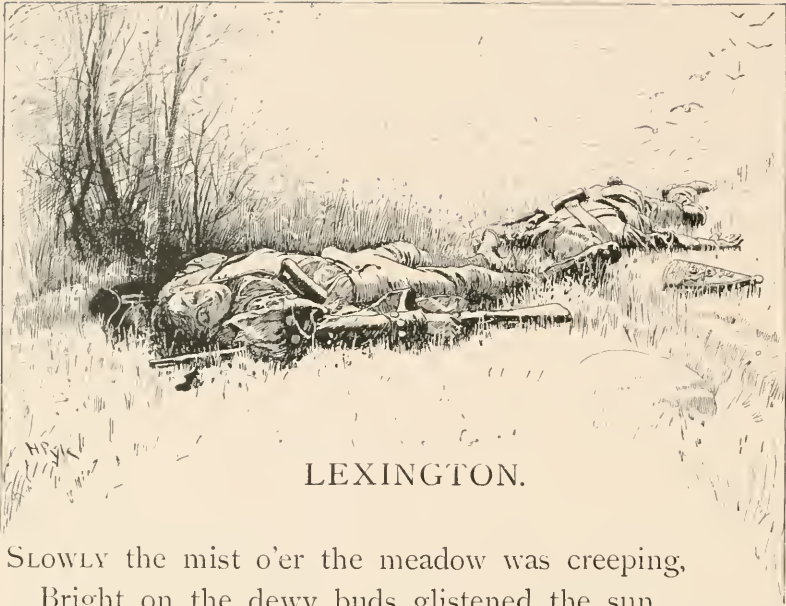
Ah, little dreams the quiet dame  
Who plies with rock and spindle  
The patient flax, how great a flame  
Yon little spark shall kindle!  
The lurid morning shall reveal  
A fire no king can smother  
Where British flint and Boston steel  
Have clashed against each other!  
Old charters shrivel in its track,  
His Worship's bench has crumbled,  
It climbs and clasps the union-jack,  
Its blazoned pomp is humbled,

The flags go down on land and sea  
Like corn before the reapers ;  
So burned the fire that brewed the tea  
That Boston served her keepers !

The waves that wrought a century's wreck  
Have rolled o'er whig and tory ;  
The Mohawks on the Dartmouth's deck  
Still live in song and story ;  
The waters in the rebel bay  
Have kept the tea-leaf savor ;  
Our old North-Enders in their spray  
Still taste a Hyson flavor ;  
And Freedom's teacup still o'erflows  
With ever fresh libations,  
To cheat of slumber all her foes  
And cheer the wakening nations !

1874.





### LEXINGTON.

SLOWLY the mist o'er the meadow was creeping,  
Bright on the dewy buds glistened the sun,  
When from his couch, while his children were sleeping,  
Rose the bold rebel and shouldered his gun.  
    Waving her golden veil  
    Over the silent dale,  
Blithe looked the morning on cottage and spire;  
    Hushed was his parting sigh,  
    While from his noble eye  
Flashed the last sparkle of liberty's fire.

On the smooth green where the fresh leaf is springing  
Calmly the first-born of glory have met;  
Hark! the death-volley around them is ringing!  
Look! with their life-blood the young grass is wet!  
    Faint is the feeble breath,  
    Murmuring low in death,  
"Tell to our sons how their fathers have died;"  
    Nerveless the iron hand,  
    Raised for its native land,  
Lies by the weapon that gleams at its side.



Over the hill-sides the wild knell is tolling,  
From their far hamlets the yeomanry come;  
As through the storm-clouds the thunder-burst rolling,  
Circles the beat of the mustering drum.  
Fast on the soldier's path  
Darken the waves of wrath,  
Long have they gathered and loud shall they fall;  
Red glares the musket's flash,  
Sharp rings the rifle's crash,  
Blazing and clanging from thicket and wall.

Gayly the plume of the horseman was dancing,  
Never to shadow his cold brow again;  
Proudly at morning the war-steed was prancing,  
Reeking and panting he droops on the rein;  
Pale is the lip of scorn,  
Voiceless the trumpet horn,  
Torn is the silken-fringed red cross on high;  
Many a belted breast  
Low on the turf shall rest,  
Ere the dark hunters the herd have passed by.



Snow-girdled crags where the hoarse wind is raving,  
Rocks where the weary floods murmur and wail,  
Wilds where the fern by the furrow is waving,  
Reeled with the echoes that rode on the gale;  
Far as the tempest thrills  
Over the darkened hills,  
Far as the sunshine streams over the plain,  
Roused by the tyrant band,  
Woke all the mighty land,  
Girded for battle, from mountain to main.

Green be the graves where her martyrs are lying!  
Shroudless and tombless they sunk to their rest, —  
While o'er their ashes the starry fold flying  
Wraps the proud eagle they roused from his nest.  
Borne on her Northern pine,  
Long o'er the foaming brine  
Spread her broad banner to storm and to sun;  
Heaven keep her ever free,  
Wide as o'er land and sea  
Floats the fair emblem her heroes have won!







## GRANDMOTHER'S STORY OF BUNKER-HILL BATTLE.

AS SHE SAW IT FROM THE BELFRY.

'T is like stirring living embers when, at eighty, one remembers

All the achings and the quakings of "the times that tried  
men's souls ;"

When I talk of *Whig* and *Tory*, when I tell the *Rebel* story,  
To you the words are ashes, but to me they're burning coals.

I heard the muskets' rattle of the April running battle ;  
Lord Percy's hunted soldiers, I can see their red coats still ;  
But a deadly chill comes o'er me, as the day looms up before me,

When a thousand men lay bleeding on the slopes of Bunker's  
Hill.

'T was a peaceful summer's morning, when the first thing  
gave us warning  
Was the booming of the cannon from the river and the shore :

"Child," says grandma, "what's the matter, what is all this noise and clatter?"

Have those scalping Indian devils come to murder us once more?"

Poor old soul! my sides were shaking in the midst of all my quaking,

To hear her talk of Indians when the guns began to roar:  
She had seen the burning village, and the slaughter and the pillage,

When the Mohawks killed her father with their bullets through his door.

Then I said, "Now, dear old granny, don't you fret and worry any,

For I'll soon come back and tell you whether this is work or play;

There can't be mischief in it, so I won't be gone a minute"—  
For a minute then I started. I was gone the livelong day.

No time for bodice-lacing or for looking-glass grimacing;  
Down my hair went as I hurried, tumbling half-way to my heels;

God forbid your ever knowing, when there's blood around her flowing,

How the lonely, helpless daughter of a quiet household feels!

In the street I heard a thumping; and I knew it was the stumping

Of the Corporal, our old neighbor, on that wooden leg he wore,

With a knot of women round him,---it was lucky I had found him,

So I followed with the others, and the Corporal marched before.



They were making for the steeple,  
—the old soldier and his people;

The pigeons circled round us as we climbed the creaking  
stair;

Just across the narrow river — Oh, so close it made me  
shiver! —

Stood a fortress on the hill-top that but yesterday was bare.

Not slow our eyes to find it; well we knew who stood be-  
hind it,

Though the earthwork hid them from us, and the stubborn  
walls were dumb:

Here were sister, wife, and mother, looking wild upon each  
other,

And their lips were white with terror as they said, THE HOUR  
HAS COME!

The morning slowly wasted, not a morsel had we tasted,  
And our heads were almost splitting with the cannons' deaf-  
ening thrill,

When a figure tall and stately round the rampart strode sc-  
dately ;

It was PRESCOTT, one since told me ; he commanded on the  
hill.

Every woman's heart grew bigger when we saw his manly  
figure,

With the banyan buckled round it, standing up so straight  
and tall ;

Like a gentleman of leisure who is strolling out for pleasure,  
Through the storm of shells and cannon-shot he walked  
around the wall.

At eleven the streets were swarming, for the red-coats' ranks  
were forming ;

At noon in marching order they were moving to the piers ;  
How the bayonets gleamed and glistened, as we looked far  
down, and listened

To the trampling and the drum-beat of the belted grenadiers !

At length the men have started, with a cheer (it seemed faint-  
hearted),

In their scarlet regimentals, with their knapsacks on their  
backs,

And the reddening, rippling water, as after a sea-fight's slaugh-  
ter,

Round the barges gliding onward blushed like blood along  
their tracks.

So they crossed to the other border, and again they formed in  
order ;

And the boats came back for soldiers, came for soldiers, sol-  
diers still :

The time seemed everlasting to us women faint and fasting,—  
At last they're moving, marching, marching proudly up the  
hill.

We can see the bright steel glancing all along the lines advancing—

Now the front rank fires a volley—they have thrown away their shot;

For behind their earthwork lying, all the balls above them flying,

Our people need not hurry; so they wait and answer not.

Then the Corporal, our old cripple (he would swear sometimes and tittle),—

He had heard the bullets whistle (in the old French war) before,—

Calls out in words of jeering, just as if they all were hearing,—

And his wooden leg thumps fiercely on the dusty belfry floor:—

“Oh! fire away, ye villains, and earn King George's shillin's, But ye'll waste a ton of powder afore a 'rebel' falls;

You may bang the dirt and welcome, they're as safe as Dan'l Malcolm

Ten foot beneath the gravestone that you've splintered with your balls!”

In the hush of expectation, in the awe and trepidation Of the dread approaching moment, we are wellnigh breathless all;

Though the rotten bars are failing on the rickety belfry railing,

We are crowding up against them like the waves against a wall.

Just a glimpse (the air is clearer), they are nearer,—nearer, —nearer,

When a flash—a curling smoke-wreath—then a crash—the steeple shakes—

The deadly truce is ended; the tempest's shroud is rended;  
Like a morning mist it gathered, like a thunder-cloud it breaks!

Oh the sight our eyes discover as the blue-black smoke blows  
over!

The red-coats stretched in windrows as a mower rakes his hay;  
Here a scarlet heap is lying, there a headlong crowd is flying  
Like a billow that has broken and is shivered into spray.

Then we cried, "The troops are routed! they are beat—it  
can't be doubted!

God be thanked, the fight is over!"—Ah! the grim old sol-  
dier's smile!

"Tell us, tell us why you look so?" (we could hardly speak,  
we shook so),—

"Are they beaten? *Are* they beaten? ARE they beaten?"  
—"Wait a while."

Oh the trembling and the terror! for too soon we saw our  
error:

They are baffled, not defeated; we have driven them back in  
vain;

And the columns that were scattered, round the colors that  
were tattered,

Toward the sullen silent fortress turn their belted breasts  
again.

All at once, as we were gazing, lo the roofs of Charlestown  
blazing!

They have fired the harmless village; in an hour it will be  
down!

The Lord in heaven confound them, rain his fire and brim-  
stone round them,—

The robbing, murdering red-coats, that would burn a peace-  
ful town!



They are marching, stern and solemn ; we can see each massive column

As they near the naked earth-mound with the slanting walls so steep.

Have our soldiers got faint-hearted, and in noiseless haste departed ?

Are they panic-struck and helpless? Are they palsied or asleep?

Now! the walls they 're almost under! scarce a rod the foes asunder!

Not a firelock flashed against them! up the earthwork they will swarm!

But the words have scarce been spoken, when the ominous calm is broken,

And a bellowing crash has emptied all the vengeance of the storm!

So again, with murderous slaughter, pelted backwards to the water,

Fly Pigot's running heroes and the frightened braves of Howe;

And we shout, "At last they're done for, it's their barges they have run for:

They are beaten, beaten, beaten; and the battle's over now!"

And we looked, poor timid creatures, on the rough old soldier's features,

Our lips afraid to question, but he knew what we would ask:

"Not sure," he said; "keep quiet, — once more, I guess, they'll try it —

Here's damnation to the cut-throats!" — then he handed me his flask,

Saying, "Gal, you're looking shaky; have a drop of old Jamaicaiky ;

I'm afeard there'll be more trouble afore the job is done ;"

So I took one scorching swallow ; dreadful faint I felt and hollow,

Standing there from early morning when the firing was begun.

All through those hours of trial I had watched a calm clock dial,

As the hands kept creeping, creeping, — they were creeping round to four,

When the old man said, " They're forming with their bago-nets fixed for storming :

It's the death-grip that's a coming, — they will try the works once more."





With brazen trumpets blaring, the flames behind them glaring,  
ing,

The deadly wall before them, in close array they come;  
Still onward, upward toiling, like a dragon's fold uncoiling, —  
Like the rattlesnake's shrill warning the reverberating drum!

Over heaps all torn and gory — shall I tell the fearful story,  
How they surged above the breastwork as a sea breaks over  
a deck;

How, driven, yet scarce defeated, our worn-out men retreated,  
With their powder-horns all emptied, like the swimmers from  
a wreck?

It has all been told and painted; as for me, they say I fainted,  
And the wooden-legged old Corporal stumped with me down  
the stair:

When I woke from dreams affrighted the evening lamps were  
lighted, —

On the floor a youth was lying; his bleeding breast was bare.



And I heard through all the flurry, "Send for WARREN!  
hurry! hurry!"

Tell him here's a soldier bleeding, and he'll come and dress  
his wound!"

Ah, we knew not till the morrow told its tale of death and  
sorrow,

How the starlight found him stiffened on the dark and  
bloody ground.

Who the youth was, what his name was, where the place  
from which he came was,

Who had brought him from the battle, and had left him at  
our door,

He could not speak to tell us; but 't was one of our brave  
fellows,

As the homespun plainly showed us which the dying soldier  
wore.



For they all thought he was dying, as they gathered round  
him crying, —  
And they said, “ Oh, how they ’ll miss him ! ” and, “ What *will*  
his mother do ? ”  
Then, his eyelids just unclosing like a child’s that has been  
dozing,  
He faintly murmured, “ Mother ! ” ——— and — I saw his eyes  
were blue.

— “ Why, grandma, how you ’re winking ! ” — Ah, my child,  
it sets me thinking  
Of a story not like this one. Well, he somehow lived along ;  
So we came to know each other, and I nursed him like a —  
mother,  
Till at last he stood before me, tall, and rosy-checked, and  
strong.

And we sometimes walked together in the pleasant summer  
weather ;  
— “ Please to tell us what his name was ? ” — Just your own,  
my little dear, —  
There’s his picture Copley painted : we became so well ac-  
quainted,  
That — in short, that’s why I’m grandma, and you children  
all are here !





## BILL AND JOE.

COME, dear old comrade, you and I  
 Will steal an hour from days gone by, —  
 The shining days when life was new,  
 And all was bright with morning dew, —  
 The lusty days of long ago,  
 When you were Bill and I was Joe.

Your name may flaunt a titled trail  
 Proud as a cockerel's rainbow tail,  
 And mine as brief appendix wear  
 As Tam O'Shanter's luckless mare ;  
 To-day, old friend, remember still  
 That I am Joe and you are Bill.

You've won the great world's envied prize,  
 And grand you look in people's eyes,  
 With H O N. and L L D.  
 In big brave letters, fair to see, —



Your fist, old fellow! off they go! —  
How are you, Bill? How are you, Joe?

You've worn the judge's ermined robe;  
You've taught your name to half the globe;  
You've sung mankind a deathless strain;  
You've made the dead past live again:  
The world may call you what it will,  
But you and I are Joe and Bill.

The chaffing young folks stare and say,  
"See those old buffers, bent and gray, —  
They talk like fellows in their teens!  
Mad, poor old boys! That's what it means," —  
And shake their heads; they little know  
The throbbing hearts of Bill and Joe! —

How Bill forgets his hour of pride,  
While Joe sits smiling at his side;  
How Joe, in spite of time's disguise,  
Finds the old schoolmate in his eyes, —  
Those calm, stern eyes that melt and fill  
As Joe looks fondly up at Bill.

Ah, pensive scholar, what is fame?  
A fitful tongue of leaping flame;  
A giddy whirlwind's fickle gust,  
That lifts a pinch of mortal dust;  
A few swift years, and who can show  
Which dust was Bill and which was Joe?

The weary idol takes his stand,  
Holds out his bruised and aching hand,  
While gaping thousands come and go, —  
How vain it seems, this empty show!

Till all at once his pulses thrill; —  
 'T is poor old Joe's "God bless you, Bill!"

And shall we breathe in happier spheres  
 The names that pleased our mortal ears;  
 In some sweet lull of harp and song  
 For earth-born spirits none too long,  
 Just whispering of the world below  
 Where this was Bill, and that was Joe?

No matter; while our home is here  
 No sounding name is half so dear;  
 When fades at length our lingering day,  
 Who cares what pompous tombstones say?  
 Read on the hearts that love us still,  
*Hic jacet* Joe. *Hic jacet* Bill.

## CONTENTMENT.

"Man wants but little here below."

LITTLE I ask; my wants are few;  
 I only wish a hut of stone,  
 (A *very plain* brown stone will do,) —  
 That I may call my own; —  
 And close at hand is such a one,  
 In yonder street that fronts the sun.

Plain food is quite enough for me;  
 Three courses are as good as ten; —  
 If Nature can subsist on three,  
 Thank Heaven for three. Amen!  
 I always thought cold victuals nice; —  
 My *choice* would be vanilla-ice.



I care not much for gold or land ; —  
 Give me a mortgage here and there, —  
 Some good bank-stock, some note of hand,  
 Or trifling railroad share, —  
 I only ask that Fortune send  
 A *little* more than I shall spend.

Honors are silly toys, I know,  
 And titles are but empty names;  
 I would, *perhaps*, be Plenipo, —  
 But only near St. James;  
 I'm very sure I should not care  
 To fill our Gubernator's chair.

Jewels are baubles; 't is a sin  
 To care for such unfruitful things; —  
 One good-sized diamond in a pin, —  
 Some, *not so large*, in rings, —  
 A ruby, and a pearl, or so,  
 Will do for me; — I laugh at show.



My dame should dress in cheap attire;  
 (Good, heavy silks are never dear;)  
 I own perhaps I *might* desire  
     Some shawls of true Cashmere,—  
 Some marrowy crapes of China silk,  
 Like wrinkled skins on scalded milk.

I would not have the horse I drive  
     So fast that folks must stop and stare;  
 An easy gait — two, forty-five —  
     Suits me; I do not care; —  
 Perhaps, for just a *single spurt*,  
 Some seconds less would do no hurt.

Of pictures, I should like to own  
     Titians and Raphaels three or four, —  
 I love so much their style and tone, —  
     One Turner, and no more,  
 (A landscape, — foreground golden dirt, —  
 The sunshine painted with a squirt.)

Of books but few, — some fifty score  
     For daily use, and bound for wear;  
 The rest upon an upper floor; —  
     Some *little* luxury *there*

Of red morocco's gilded gleam,  
And vellum rich as country cream.

Busts, cameos, gems, — such things as these,  
Which others often show for pride,  
*I* value for their power to please,  
And selfish churls deride; —  
*One* Stradivarius, *I* confess,  
*Two* Meerschaums, *I* would fain possess.

Wealth's wasteful tricks *I* will not learn  
Nor ape the glittering upstart fool; —  
Shall not carved tables serve my turn,  
But *all* must be of buhl?  
Give grasping pomp its double share, —  
*I* ask but *one* recumbent chair.

Thus humble let me live and die,  
Nor long for Midas' golden touch;  
If Heaven more generous gifts deny,  
*I* shall not miss them *much*, —  
Too grateful for the blessing lent  
Of simple tastes and mind content!





## THE DEACON'S MASTERPIECE;

OR, THE WONDERFUL "ONE-HOSS SHAY."

A LOGICAL STORY.

HAVE you heard of the wonderful one-hoss shay,  
That was built in such a logical way  
It ran a hundred years to a day,  
And then of a sudden, it —— ah, but stay,  
I'll tell you what happened without delay,  
Scaring the parson into fits,  
Frightening people out of their wits, —  
Have you ever heard of that, I say?

Seventeen hundred and fifty-five.  
*Georgius Secundus* was then alive, —  
Snuffy old drone from the German hive.  
That was the year when Lisbon-town  
Saw the earth open and gulp her down,  
And Braddock's army was done so brown,  
Left without a scalp to its crown.  
It was on the terrible Earthquake-day  
That the Deacon finished the one-hoss shay.

Now in building of chaises, I tell you what,  
There is always *somewhere* a weakest spot.



In hub, tire, felloe, in spring or thill,  
 In panel, or crossbar, or floor, or sill,  
 In screw, bolt, thoroughbrace, — lurking still,  
 Find it somewhere you must and will, —  
 Above or below, or within or without, —  
 And that 's the reason, beyond a doubt,  
 That a chaise *breaks down*, but does n't *wear out*.

But the Deacon swore, (as Deacons do,  
 With an "I dew vum," or an "I tell *yeou*,")  
 He would build one shay to beat the taown  
 'n' the keounty, 'n' all the kentry raoun';  
 It should be so built that it *couldn'* break daown:  
 — "Fur," said the Deacon, "'t's mighty plain  
 Thut the weakes' place mus' stan' the strain;  
 'n' the way t' fix it, uz I maintain,  
       Is only jest  
 T' make that place uz strong uz the rest."

So the Deacon inquired of the village folk  
 Where he could find the strongest oak,  
 That could n't be split nor bent nor broke, —  
 That was for spokes and floor and sills;  
 He sent for lancewood to make the thills;  
 The crossbars were ash, from the straightest trees,  
 The panels of white-wood, that cuts like cheese,  
 But lasts like iron for things like these;  
 The hubs of logs from the "Settler's ellum," —  
 Last of its timber, — they could n't sell 'em,  
 Never an axe had seen their chips,  
 And the wedges flew from between their lips,  
 Their blunt ends frizzled like celery-tips;  
 Step and prop-iron, bolt and screw,  
 Spring, tire, axle, and linchpin too,  
 Steel of the finest, bright and blue;



Thoroughbrace bison-skin, thick and wide;  
 Boot, top, dasher, from tough old hide  
 Found in the pit when the tanner died.  
 That was the way he "put her through." —  
 "There!" said the Deacon, "naow she'll dew!"

Do! I tell you, I rather guess  
 She was a wonder, and nothing less!  
 Colts grew horses, beards turned gray,  
 Deacon and deaconess dropped away,  
 Children and grandchildren — where were they?  
 But there stood the stout old one-hoss shay  
 As fresh as on Lisbon-Earthquake-day!

EIGHTEEN HUNDRED; — it came and found  
 The Deacon's masterpiece strong and sound.  
 Eighteen hundred increased by ten;  
 "Hahnsum kerridge" they called it then.  
 Eighteen hundred and twenty came; —  
 Running as usual; much the same.  
 Thirty and forty at last arrive,  
 And then come fifty, and FIFTY-FIVE.



Little of all we value here  
 Wakes on the morn of its hundredth year  
 Without both feeling and looking queer.  
 In fact, there's nothing that keeps its youth,  
 So far as I know, but a tree and truth.  
 (This is a moral that runs at large ;  
 Take it. — You're welcome. — No extra charge.)

FIRST OF NOVEMBER, — the Earthquake-day —  
 There are traces of age in the one-hoss shay,  
 A general flavor of mild decay,  
 But nothing local, as one may say.  
 There couldn't be, — for the Deacon's art  
 Had made it so like in every part  
 That there was n't a chance for one to start.  
 For the wheels were just as strong as the thills,  
 And the floor was just as strong as the sills,  
 And the panels just as strong as the floor,  
 And the whipple-tree neither less nor more,  
 And the back-crossbar as strong as the fore,  
 And spring and axle and hub *encore*.  
 And yet, *as a whole*, it is past a doubt  
 In another hour it will be *worn out* !

First of November, 'Fifty-five!  
This morning the parson takes a drive.  
Now, small boys, get out of the way!  
Here comes the wonderful one-hoss shay,  
Drawn by a rat-tailed, ewe-necked bay.  
"Huddup!" said the parson. — Off went they.  
The parson was working his Sunday's text, —  
Had got to *fifthly*, and stopped perplexed  
At what the — Moses — was coming next.  
All at once the horse stood still,  
Close by the meet'n'-house on the hill.  
— First a shiver and then a thrill,  
Then something decidedly like a spill, —  
And the parson was sitting upon a rock,  
At half past nine by the meet'n'-house clock, —  
Just the hour of the Earthquake shock!  
— What do you think the parson found,  
When he got up and stared around?  
The poor old chaise in a heap or mound,  
As if it had been to the mill and ground!  
You see, of course, if you're not a dunce,  
How it went to pieces all at once, —  
All at once, and nothing first, —  
Just as bubbles do when they burst.

End of the wonderful one-hoss shay.  
Logic is logic. That's all I say.





## DE SAUTY.

## AN ELECTRO-CHEMICAL ECLOGUE.

*Professor.**Blue-Nose.*

PROFESSOR.

TELL me, O Provincial! speak, Ceruleo-Nasal!  
 Lives there one De Sauty extant now among you,  
 Whispering Boanerges, son of silent thunder,  
     Holding talk with nations?

Is there a De Sauty ambulant on Tellus,  
 Bifid-cleft like mortals, dormant in nightcap,  
 Having sight, smell, hearing, food-receiving feature  
     Three times daily patent?

Breathes there such a being, O Ceruleo-Nasal?  
 Or is he a *mythus*,—ancient word for “humbug,”—  
 Such as Livy told about the wolf that wet-nursed  
     Romulus and Remus?



Was he born of woman, this alleged De Sauty?  
 Or a living product of galvanic action,  
 Like the *acarus* bred in Crosse's flint-solution?  
     Speak, thou Cyano-Rhinal!

## BLUE-NOSE.

Many things thou askest, jackknife-bearing stranger,  
 Much conjecturing mortal, pork-and-treacle-waster!  
 Pretermitt thy whittling, wheel thine ear-flap toward me,  
     Thou shalt hear them answered.

When the charge galvanic tingled through the cable,  
 At the polar focus of the wire electric  
 Suddenly appeared a white-faced man among us:  
     Called himself "DE SAUTY."

As the small opossum held in pouch maternal  
 Grasps the nutrient organ whence the term *mammalia*,  
 So the unknown stranger held the wire electric,  
     Sucking in the current.

When the current strengthened, bloomed the pale-faced  
     stranger, —  
 Took no drink nor victual, yet grew fat and rosy, —  
 And from time to time, in sharp articulation,  
     Said, "*All right!* DE SAUTY."

From the lonely station passed the utterance, spreading  
 Through the pines and hemlocks to the groves of steeples,  
 Till the land was filled with loud reverberations  
     Of "*All right!* DE SAUTY."

When the current slackened, drooped the mystic stranger, —  
 Faded, faded, faded, as the stream grew weaker, —



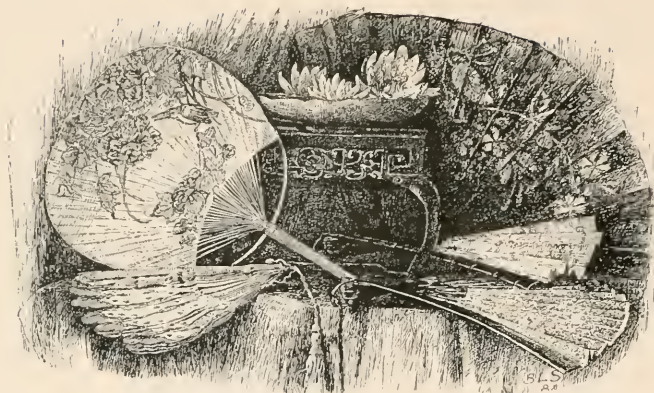
Wasted to a shadow, with a hartshorn odor  
Of disintegration.

Drops of deliquescence glistened on his forehead,  
Whitened round his feet the dust of efflorescence,  
Till one Monday morning, when the flow suspended,  
There was no De Sauty.

Nothing but a cloud of elements organic,  
C. O. H. N. Ferrum, Chlor. Flu. Sil. Potassa,  
Calc. Sod. Phosph. Mag. Sulphur, Mang.(?) Alumin.(?) Cu-  
prum, (?)  
Such as man is made of.

Born of stream galvanic, with it he had perished!  
There is no De Sauty now there is no current!  
Give us a new cable, then again we'll hear him  
Cry, "*All right! DE SAUTY.*"





## THE FIRST FAN.

READ AT A MEETING OF THE BOSTON BRIC-À-BRAC CLUB,  
FEBRUARY 21, 1877.

WHEN rose the cry "Great Pan is dead!"  
And Jove's high palace closed its portal,  
The fallen gods, before they fled,  
Sold out their frippery to a mortal.

"To whom?" you ask. I ask of you.  
The answer hardly needs suggestion;  
Of course it was the Wandering Jew,—  
How could you put me such a question?

A purple robe, a little worn,  
The Thunderer deigned himself to offer;  
The bearded wanderer laughed in scorn,—  
You know he always was a scoffer.

"Vife shillins! 't is a monstrous price;  
Say two and six and further talk shun."  
"Take it," cried Jove; "we can't be nice,—  
'T would fetch twice that at Leonard's auction."

The ice was broken; up they came,  
All sharp for bargains, god and goddess,  
Each ready with the price to name  
For robe or head-dress, scarf or bodice.

First Juno, out of temper, too, —  
Her queenly forehead somewhat cloudy;  
Then Pallas in her stockings blue,  
Imposing, but a little dowdy.

The scowling queen of heaven unrolled  
Before the Jew a threadbare turban:  
“Three shillings.” “One. ’T will suit some old  
Terrific feminine suburban.”

But as for Pallas, — how to tell  
In seemly phrase a fact so shocking?  
She pointed, — pray excuse me, — well,  
She pointed to her azure stocking.

And if the honest truth were told,  
Its heel confessed the need of darning;  
“Gods!” low-bred Vulcan cried, “behold!  
There! that’s what comes of too much larning!”

Pale Proserpine came groping round,  
Her pupils dreadfully dilated  
With too much living underground, —  
A residence quite overrated;

“This kerchief’s what you want, I know, —  
Don’t cheat poor Venus of her cestus, —  
You’ll find it handy when you go  
To — you know where; it’s pure asbestus.”

Then Phœbus of the silver bow,  
And Hebe, dimpled as a baby,  
And Dian with the breast of snow,  
Chaser and chased — and caught, it may be:

One took the quiver from her back,  
One held the cap he spent the night in,  
And one a bit of *bric-à-brac*,  
Such as the gods themselves delight in.

Then Mars, the foe of human kind,  
Strode up and showed his suit of armor;  
So none at last was left behind  
Save Venus, the celestial charmer.

Poor Venus! What had she to sell?  
For all she looked so fresh and jaunty,  
Her wardrobe, as I blush to tell,  
Already seemed but quite too scanty.



Her gems were sold, her sandals gone, —  
She always would be rash and flighty, —  
Her winter garments all in pawn,  
Alas for charming Aphrodite!

The lady of a thousand loves,  
The darling of the old religion,  
Had only left of all the doves  
That drew her car one fan-tailed pigeon.

How oft upon her finger-tips  
He perched, afraid of Cupid's arrow,  
Or kissed her on the rosebud lips,  
Like Roman Lesbia's loving sparrow!

"My bird, I want your train," she cried;  
"Come, don't let's have a fuss about it;  
I'll make it beauty's pet and pride,  
And you'll be better off without it.

"So vulgar! Have you noticed, pray,  
An earthly belle or dashing bride walk,  
And how her flounces track her way,  
Like slimy serpents on the sidewalk?

"A lover's heart it quickly cools;  
In mine it kindles up enough rage  
To wring their necks. How can such fools  
Ask men to vote for woman suffrage?"

The goddess spoke, and gently stripped  
Her bird of every caudal feather;  
A strand of gold-bright hair she clipped,  
And bound the glossy plumes together,

And lo, the Fan! for beauty's hand,  
The lovely queen of beauty made it;  
The price she named was hard to stand,  
But Venus smiled: the Hebrew paid it.

Jove, Juno, Venus, where are you?  
Mars, Mercury, Phœbus, Neptune, Saturn?  
But o'er the world the Wandering Jew  
Has borne the Fan's celestial pattern.

So everywhere we find the Fan, —  
In lonely isles of the Pacific,  
In farthest China and Japan, —  
Wherever suns are sudorific.

Nay, even the oily Esquimaux  
In summer court its cooling breezes, —  
In fact, in every clime 't is so,  
No matter if it fries or freezes.

And since from Aphrodite's dove  
The pattern of the fan was given,  
No wonder that it breathes of love  
And wafts the perfumed gales of heaven!

Before this new Pandora's gift  
In slavery woman's tyrant kept her,  
But now he kneels her glove to lift, —  
The fan is mightier than the sceptre.

The tap it gives how arch and sly!  
The breath it wakes how fresh and grateful!  
Behind its shield how soft the sigh!  
The whispered tale of shame how fateful!



Its empire shadows every throne  
And every shore that man is tost on ;  
It rules the lords of every zone,  
Nay, even the bluest blood of Boston !

But every one that swings to-night,  
Of fairest shape, from farthest region,  
May trace its pedigree aright  
To Aphrodite's fan-tailed pigeon.



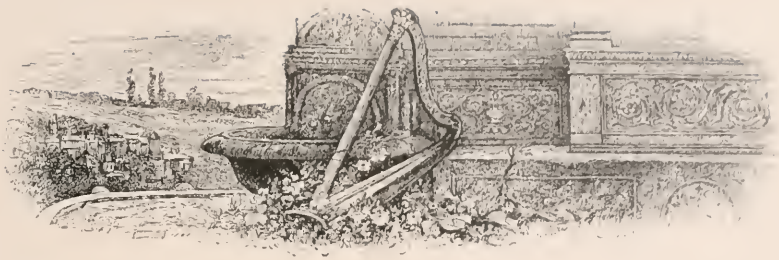


## NEARING THE SNOW LINE.

Slow toiling upward from the  
misty vale,  
I leave the bright enamelled  
zones below ;

No more for me their beauteous bloom shall glow,  
Their lingering sweetness load the morning gale ;  
Few are the slender flowerets, scentless, pale,  
That on their ice-clad stems all trembling blow  
Along the margin of unmelting snow ;  
Yet with unsaddened voice thy verge I hail,  
White realm of peace above the flowering line ;  
Welcome thy frozen domes, thy rocky spires !

O'er thee undimmed the moon-girt planets shine,  
On thy majestic altars fade the fires  
That filled the air with smoke of vain desires,  
And all the unclouded blue of heaven is thine !



## THE SILENT MELODY.

“BRING me my broken harp,” he said;  
“We both are wrecks, — but as ye will, —  
Though all its ringing tones have fled,  
Their echoes linger round it still;  
It had some golden strings, I know,  
But that was long, — how long! — ago.

“I cannot see its tarnished gold,  
I cannot hear its vanished tone,  
Scarce can my trembling fingers hold  
The pillared frame so long their own;  
We both are wrecks, — a while ago  
It had some silver strings, I know,

“But on them Time too long has played  
The solemn strain that knows no change,  
And where of old my fingers strayed  
The chords they find are new and strange, —  
Yes! iron strings, — I know, — I know, —  
We both are wrecks of long ago.

“We both are wrecks. — a shattered pair, —  
Strange to ourselves in time’s disguise . . .  
What say ye to the lovesick air  
That brought the tears from Marian’s eyes?  
Ay! trust me, — under breasts of snow  
Hearts could be melted long ago!

“Or will ye hear the storm-song’s crash  
That from his dreams the soldier woke,  
And bade him face the lightning flash  
When battle’s cloud in thunder broke? . . .  
Wrecks,—nought but wrecks!—the time was when  
We two were worth a thousand men!”

And so the broken harp they bring  
With pitying smiles that none could blame;  
Alas! there’s not a single string  
Of all that filled the tarnished frame!  
But see! like children overjoyed,  
His fingers rambling through the void!

“I clasp thee! Ay . . . mine ancient lyre . . .  
Nay, guide my wandering fingers. . . . There!  
They love to dally with the wire  
As Isaac played with Esau’s hair. . . .  
Hush! ye shall hear the famous tune  
That Marian called the Breath of June!”





And so they softly gather round :

Rapt in his tuneful trance he seems :  
His fingers move : but not a sound !

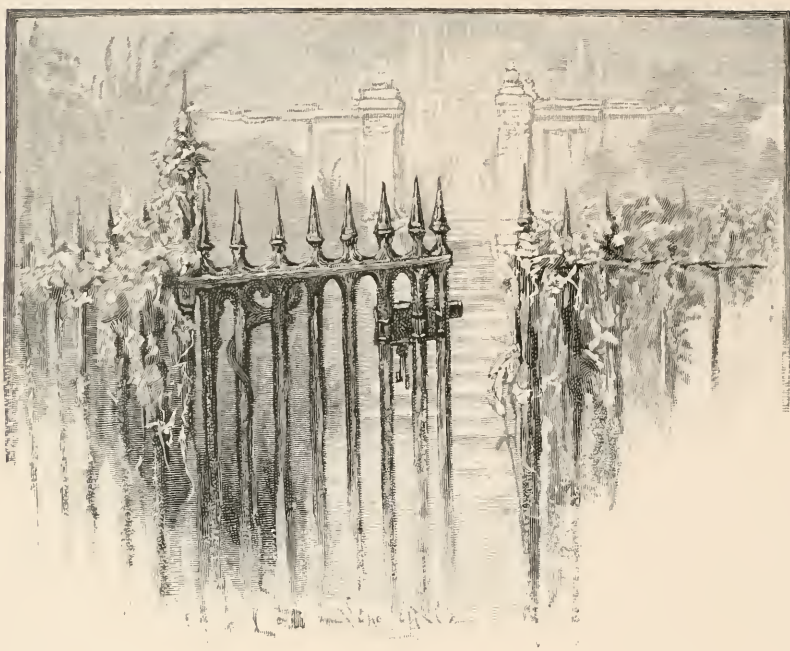
A silence like the song of dreams. . . .  
“ There ! ye have heard the air,” he cries,  
“ That brought the tears from Marian’s eyes !”

Ah, smile not at his fond conceit,  
Nor deem his fancy wrought in vain ;  
To him the unreal sounds are sweet, —  
No discord mars the silent strain  
Scored on life’s latest, starlit page —  
The voiceless melody of age.

Sweet are the lips of all that sing,  
When Nature’s music breathes unsought,  
But never yet could voice or string  
So truly shape our tenderest thought  
As when by life’s decaying fire  
Our fingers sweep the stringless lyre !







## THE IRON GATE.

READ AT THE BREAKFAST GIVEN IN HONOR OF DR. HOLMES'S  
SEVENTIETH BIRTHDAY BY THE PUBLISHERS OF THE ATLANTIC  
MONTHLY, BOSTON, DECEMBER 3, 1879.

WHERE is this patriarch you are kindly greeting?

Not unfamiliar to my ear his name,  
Nor yet unknown to many a joyous meeting  
In days long vanished,—is he still the same,

Or changed by years, forgotten and forgetting,  
Dull-eared, dim-sighted, slow of speech and thought,  
Still o'er the sad, degenerate present fretting,  
Where all goes wrong, and nothing as it ought?

Old age, the graybeard! Well, indeed, I know him,—  
Shrunk, tottering, bent, of aches and ills the prey;

In sermon, story, fable, picture, poem,  
Oft have I met him from my earliest day :

In my old Æsop, toiling with his bundle, —  
His load of sticks, — politely asking Death,  
Who comes when called for, — would he lug or trundle  
His fagot for him ? — he was scant of breath.

And sad “ Ecclesiastes, or the Preacher,” —  
Has he not stamped the image on my soul,  
In that last chapter, where the worn-out Teacher  
Sighs o’er the loosened cord, the broken bowl ?

Yes, long, indeed, I’ve known him at a distance,  
And now my lifted door-latch shows him here ;  
I take his shrivelled hand without resistance,  
And find him smiling as his step draws near.

What though of gilded baubles he bereaves us,  
Dear to the heart of youth, to manhood’s prime ;  
Think of the calm he brings, the wealth he leaves us,  
The hoarded spoils, the legacies of time !

Altars once flaming, still with incense fragrant,  
Passion’s uneasy nurslings rocked asleep,  
Hope’s anchor faster, wild desire less vagrant,  
Life’s flow less noisy, but the stream how deep !

Still as the silver cord gets worn and slender,  
Its lightened task-work tugs with lessening strain,  
Hands get more helpful, voices, grown more tender,  
Soothe with their softened tones the slumberous brain.

Youth longs and manhood strives, but age remembers,  
Sits by the raked-up ashes of the past,

Spreads its thin hands above the whitening embers  
That warm its creeping life-blood till the last.

Dear to its heart is every loving token  
That comes unbidden ere its pulse grows cold,  
Ere the last lingering ties of life are broken,  
Its labors ended and its story told.

Ah, while around us rosy youth rejoices,  
For us the sorrow-laden breezes sigh,  
And through the chorus of its jocund voices  
Throbs the sharp note of misery's hopeless cry.

As on the gauzy wings of fancy flying  
From some far orb I track our watery sphere,  
Home of the struggling, suffering, doubting, dying,  
The silvered globule seems a glistening tear.

But Nature lends her mirror of illusion  
To win from saddening scenes our age-dimmed eyes,  
And misty day-dreams blend in sweet confusion  
The wintry landscape and the summer skies.

So when the iron portal shuts behind us,  
And life forgets us in its noise and whirl,  
Visions that shunned the glaring noonday find us,  
And glimmering starlight shows the gates of pearl.

—I come not here your morning hour to sadden,  
A limping pilgrim, leaning on his staff,—  
I, who have never deemed it sin to gladden  
This vale of sorrows with a wholesome laugh.

If word of mine another's gloom has brightened,  
Through my dumb lips the heaven-sent message came;

If hand of mine another's task has lightened,  
It felt the guidance that it dares not claim.

But, O my gentle sisters, O my brothers,  
These thick-sown snow-flakes hint of toil's release;  
These feebler pulses bid me leave to others  
The tasks once welcome; evening asks for peace.

Time claims his tribute; silence now is golden;  
Let me not vex the too long-suffering lyre;  
Though to your love untiring still beholden,  
The curfew tells me — cover up the fire.

And now with grateful smile and accents cheerful,  
And warmer heart than look or word can tell,  
In simplest phrase — these traitorous eyes are tearful —  
Thanks, Brothers, Sisters — Children — and farewell!















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